



Friends of the Federation

January 2013

Who are the Friends of the Federation?

Friends of the Federation are organisations, including non-profits, informal clubs and companies that not only support Circus but wish to actively contribute to its promotion and preservation for the future through a relationship with the Fédération Mondiale du Cirque.

How do Friends contribute to the promotion and preservation of Circus?

Friends make a valuable contribution to the future of Circus by identifying and sending circus memorabilia and collectibles to Monaco for the annual Silent Auction hosted by the Federation in conjunction with the Festival International du Cirque de Monte-Carlo in January each year. Because people come from all around the world to Monaco, the Silent Auction not only raises funds to support Federation activities but spreads Circus culture to many nations. Friends of the Federation also contribute by selling the Federation's annual circus photography wall calendar.

What kinds of items does the Federation seek for the Auction?

The Federation aims to have a wide variety of interesting items relating to circus, with a focus on limited edition, historically significant and memorabilia

How can we join?

Circus friends organisations wishing to be recognized as Friends of the Federation simply need to inform the Federation of its wish to become Friends of the Federation and provide to us the following information (laura@circusfederation.org):

- Name and official address of the organization
- Name and contact information for the president or other responsible officer (please also indicate when the term of this person expires)
- Logo, if any, in digital format
- Website for the organization, if any
- Name and contact information of publication, if any

Friends of the Federation currently include:

Circus Fans Association of America

The Circus Fans Association of America (CFA) is the leading circus-enthusiast organization in the United States. Its goal is to support the circus, considered one of America's greatest cultural institutions, wherever "children of all ages" gather. The CFA is organized into "tents" across the United States, which are named after famous personalities from the circus world, and which have their own programs and activities. The tents take turns hosting the annual CFA Convention, which brings together all CFA members to celebrate and enjoy circus.

Members of the Forepaugh-Lubin Tent live in and around Altoona, Pennsylvania. The name of the tent blends the historical with the contemporary by honoring Adam Forepaugh (1831-1890) who owned and operated a circus from 1865 through 1890, and Barry Lubin who, beginning in 1982, starred in the Big Apple Circus as circus clown "Grandma". The Forepaugh-Lubin tent was established in 1930 and today is the CFA's oldest active tent.

CFA: Wayne McCary Tent #172

The Wayne McCary Tent #172 was established in 1998 to honor circus producer and Eastern States Exposition ("the Big E") CEO Wayne McCary. Its 60 plus members are from all of the New England States, New York and the Eastern seaboard. The McCary Tent meets three times per year: at the Melha Shrine Circus at the Big E in April, in June or July at the Dalton Lions Club Circus in Dalton, Massachusetts, and the second Tuesday of the Big E. Members look forward to these events to meet friends and artists and to support the wonderful tradition of the circus.

Club Amici del Circo

The Club Amici del Circo was founded in 1969 on the initiative of Egidio Palmiri, long-standing president of Ente Nazionale Circhi, the organisation that brings together the Italian circus directors. Since its founding, the Club has been very close to circus professionals in Italy. The Club is the only official open association in Italy that brings together circus lovers with the main goals of promoting the circus culture and supporting the daily work of the enterprises in the sector. Through the constant collaboration and dedication of circus friends, the Club publishes the magazine "CIRCO" eleven times per year.

Club du Cirque Français

Founded in 1949, the Club du Cirque Français brings together amateurs of the most diverse tastes and coming from the most different socio-professional and geographic backgrounds, circus professionals, circus schools and their students. Its vocation is to defend the circus in all its appearances, in particular the traditional circus, but without refusing its new forms. The Club's task is to serve and promote the circus on every occasion,

to maintain and enlarge its impact, to create friendship among circus fans and to foster the relations between circus fans and professionals. The Club du Cirque publishes the magazine « Le Cirque dans l'Univers », a reference magazine in French about circus arts.

Club van Circusvrienden Nederland

The Club van Circusvrienden Nederland (Dutch Circus Friends Association) was founded in 1949. Its aim is to unite circus friends and to promote circus as an item of culture. In the magazine "de Piste", published 11 times per year, circus friends from the Netherlands and Belgium can read about circus performance and life in our countries and other countries in Europe and enjoy splendid photos of this beautiful artform. The organisation frequently organizes trips to visit circuses in the Netherlands as well as abroad which attract great interest.

Gesellschaft der Circusfreunde e.V.

The Gesellschaft der Circusfreunde e.V. (Circusfans Association) was founded in 1955 in Berlin, Germany, in order to unite people that love the circus, keep them informed about the circus and provide support for the circus. With almost 2.000 members in Germany and neighboring countries Gesellschaft der Circusfreunde e.V. is Europe's biggest organization of this kind. Its monthly magazine "CircusZeitung" reports in full color about circus programs and looks behind the scenes. Regular meetings bring together circusfans in 20 regional clubs in Germany and Austria.

Holland Circus Publishers

Holland Circus Publishers is a specialized publishing company that arose from a circus hobby. So far, four books about circus transport have been published, as well as two DVDs about the organization of the circus companies Circus Belly Wien and the National Dutch Circus Herman Renz. A book about Geschwister Althoff has also been published. The aim of Holland Circus is to promote the circus in all its aspects.

VNCO

VNCO, the Dutch Circus Proprietors Association, represents Dutch circuses to national and local authorities and politicians on subjects regarding the circus industry such as the quality of circus grounds, means of publicity and advertisement at the local level, and harmonisation and facilitation of visa and working permits. In 2007, VNCO published regulations for the keeping and performing of animals in the circus entitled "Welfare of Circus Animals." On an annual basis, VNCO awards a special prize, known as the "Gouden Chapiteau sleutel," to a person or organisation for outstanding contributions to the circus industry in the Netherlands. VNCO has 13 members.